

PRESS RELEASE



FACES IN THE SAND

by Giannis Tsamantakis

Faces in the Sand is a music-theatre performance exploring memory, time, and the traces a human life leaves behind.

Presented at Theater ELER from April 17 to May 17, 2026, under the auspices and with the support of the Hellenic Ministry of Culture, the production is directed by Dimitris Komninos.

Through songs and spoken-word segments, the performance traces the course of a life and the experiences that shape it. Childhood, love, memory, and loss emerge as moments within an ever-shifting human journey.

At the center of the narrative stands Lydia Fotopoulou, appearing in pre-recorded cinematic form as a virtual narrator, serving as the connective axis between the different layers of the performance.

On stage, three actors and four musicians form a living ensemble where text, music, and action coexist organically.

Faces in the Sand creates a theatrical experience about memory, encounters, and the imprints left by human existence in time—like marks traced in the sand before they are erased by the tide.

CREDITS

Text & Music

Giannis Tsamantakis

Direction

Dimitris Komninos

Performers

Lydia Fotopoulou
Foivos Papakostas
Maria Latsinou
Giannis Tsamantakis

Musicians

Sokratis Ganiaris
Kostas Borbolis
Kostas Staikos
Giorgos Chatzis

PERFORMANCE DETAILS**Venue**

Theater ELER

Dates

April 17 – May 17, 2026

Schedule

Friday & Saturday — 21:00
Sunday — 20:00

Duration

65 minutes

Tickets

<https://www.ticketservices.gr/event/theatro-eler-prosopa-stin-ammo/>

Co-produced by:

Salamina Theatre — Centre for Expression and Culture (Non-profit organisation)
Odysseia Cultural Project



With the support and under the auspices of the **Hellenic Ministry of Culture**